

# Gretschaninov. Two pieces op.37.

## 1. Impromptu

**Allegro**

*p*

2 4 5 1 2 1 2 4 1 2 4 1 2 4 1 2 5 1

Lea \* Lea \* Lea

\* Lea \* Lea \* Lea \* Lea

**poco rit.**

**a tempo**

*mp*

1 1 1 4 3 1 2 4 1 2 1 1 2 4 5 1 2 4 1 4 1

\* Lea \* Lea \* Lea \* Lea \* Lea

\* Lea \* Lea \* Lea \* Lea

Handwritten musical score system 1. The upper staff is in treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with sixteenth-note runs and slurs, starting with a *mp* dynamic. The lower staff is in bass clef with a similar key signature and time signature, featuring a bass line with slurs and fingerings. The word "Lea" is written below the bass staff, with asterisks marking specific notes. Dynamics include *mp* and *cresc.*

Handwritten musical score system 2. The upper staff continues the melodic line with slurs and fingerings. The lower staff continues the bass line. The word "Lea" is written below the bass staff, with asterisks marking specific notes. Dynamics include *p*.

Handwritten musical score system 3. The upper staff continues the melodic line with slurs and fingerings. The lower staff continues the bass line. The word "Lea" is written below the bass staff, with asterisks marking specific notes. Dynamics include *cresc.*

Handwritten musical score system 4. The upper staff continues the melodic line with slurs and fingerings. The lower staff continues the bass line. The word "Lea" is written below the bass staff, with asterisks marking specific notes.

Handwritten musical score system 5. The upper staff continues the melodic line with slurs and fingerings. The lower staff continues the bass line. The word "Lea" is written below the bass staff, with asterisks marking specific notes.

Lea \* Lea \*

Lea \* Lea \* Lea \* Lea \* Lea

\* Lea \* Lea \* Lea \* Lea \* Lea \*

a tempo

Lea \* Lea \* Lea

\* Lea \* Lea \* Lea \* Lea \* Lea

\* Lea      \* Lea      \* Lea

\* Lea      \* Lea      \*

## 2. Prelude.

*Andantino, poco rubato*

*p*

\* Lea      \* Lea

*poco rit.*

\* Lea      \* Lea      \* Lea      \* Lea      \*

pochissimo più mosso

4  
2  
2  
2  
4  
1  
2  
1  
2  
5  
2

*Lea* \* *Lea*

5  
3  
4  
2  
4  
3  
4  
5  
4  
3  
2  
1

\* *Lea* \* *Lea* \* *Lea* \* *Lea*

poco rall.

*mf* *pp*

4  
2  
5  
2  
4  
1  
5  
2

\* *Lea* \* *Lea* \* *Lea* \* *Lea*

a tempo

4  
2  
3  
2  
5  
3  
4  
2  
4  
2

\* *Lea* \* *Lea* \* *Lea* \* *Lea* \*

meno mosso

5  
3  
1  
2  
1  
1

*Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea* \* *Lea* \*